

## **Don't Tell the Enemy/Don't Tell the Nazis: discussion questions**

1. The novel opens with Krystia fearful of the Soviets. Why is she afraid of them?
2. The title for Chapter Three is Blood and Raspberries. Why do you think the author called it that? Is it an effective chapter title?
3. In Chapter Seven, Refuge, we meet Gertrude Schneider and her daughter Marga. What do we know about them? Why have they come to Viteretz? Do you think they'll be Krystia's friends or enemies?
4. In Chapter Eight, An Act of Treason, why did the Commandant say it was Jews who killed the Ukrainians?
5. If you were Krystia, would you be brave enough to walk a cow to the pasture during a war? Can you think of a few ways that walking the cow to the pasture helps Krystia trick the Nazis?
6. Chapter Eighteen, The Ghetto. After reading this chapter, draw a sketch of the ghetto.
- 7 Chapter Twenty-One, Aktion: Why did Maria leave with Nathan? Was this a good idea? Why?

When you've finished reading the book, consider these questions:

1. Has your opinion of Gertrude Schneider changed? Has your opinion of Marga changed?
2. If you could change the ending, how would you write it?
3. This novel was titled Don't Tell the Enemy in Canada, but is titled Don't Tell the Nazis in the US. Which title do you think reflects the story the best? Why?

Wanting more? Here's a video of the book launch for Don't Tell the Enemy:

<https://www.calla.com/wordpress/toronto-launch-of-dont-tell-the-enemy-video/>